

Justin Giarrusso (b. 1991) is a composer of contemporary art music that appeals to diverse audiences, having written in chamber, choral, and orchestral genres. His music is characterized by light textures and is driven by formal structure. The subject of Giarrusso's works range from programmatic depictions of natural phenomena to purely musical explorations within a sound world.

Recently, *Theme and Variations* and *Urge* were premiered at the Charlotte New Music Festival and part of *Divertissement Concertante* was selected for the Lexington Philharmonic's New Music Experiment. Justin has been a winner of the Mu Phi Epsilon Original Composition Contest, the Manhattan Choral Ensemble's New Music for New York Composition Competition, and the Huntsville Youth Orchestra's First Annual Young Composers' Forum Composition Competition; and a finalist for the 2012 ASCAP Morton Gould Young Composer Awards.

Justin is a graduate of the University of Louisville and Ohio Wesleyan University, where he received an M.M. in Music Composition and a B.A. in Music Theory, respectively. He has studied composition under the guidance of Steve Rouse, Jennifer Jolley, Clint Needham, and Jason Bahr. He is currently pursuing a D.M. in Composition at Florida State University, studying with Clifton Callender. For more information, please visit [www.JustinGiarrusso.com](http://www.JustinGiarrusso.com).