

Justin Giarrusso composes contemporary art music that fuses elements of classical and musical theatre practice. His music is characterized by light textures and is driven by formal structure. Giarrusso's works also frequently involve collaboration across artistic fields and incorporate interdisciplinary thought.

He composed an opera dealing with the intersection of marriage equality and immigration, *A World Apart*, in collaboration with Houston-based playwright Michael Weems. The opera was staged and premiered by the North American New Opera Workshop (NANOWorks Opera) in Ohio, and Juventas New Music Ensemble programmed part of the opera as a concert work in Boston. Recently, the Tower Duo premiered the flute & saxophone version of *Marble & Blood* at the Heidelberg New Music Festival and Symposium, and the University of South Florida Clarinet Ensemble premiered "Greater than the Sum" at ClarinetFest® in Dublin, Ireland.

Giarrusso currently serves on faculty at the University of South Florida, and holds degrees from Florida State University, the University of Louisville, and Ohio Wesleyan University. He has studied under the guidance of Clifton Callender, Steve Rouse, Jennifer Jolley, Clint Needham, and Jason Bahr. For more information, please visit www.JustinGiarrusso.com.